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Tom Sarmiento (they/he), PhD, is an associate professor of English, director of the MA graduate track in Cultural Studies, and affiliated faculty member of Gender, Women, and Sexuality Studies at Kansas State University.

They specialize in diasporic Filipinx American literature and culture, queer theory, and cultural representations of the US Midwest and teach courses on Asian American literature and culture, Midwestern literature and culture, film adaptation, queer cinema, television, and feminist and queer theories.

They are a Fellow of the Association of College and University Educators (ACUE), having earned ACUE's Certificate in Effective College Instruction and Certificate in Inclusive Teaching for Equitable Learning. They also have served as the course facilitator for the K-State cohort completing their Certificate in Inclusive Teaching for Equitable Learning.